RAINCITY DANCE
November 1, 2026

Recital Information Sheet #1

Event Details:

Afternoon Recital:

Date: **Saturday, May 29, 2027** in the afternoon (time to be confirmed)
Location: Vancouver Playhouse Theatre, 600 Hamilton St.
On-Stage rehearsal will take place in the **morning prior to the show** (call times TBD)
Classes: My1st, Tiny, Pre-Primary, Primary, RAD G1

Evening Recital:

Date: **Saturday, May 29, 2027** in the evening (time to be confirmed)
Location: Vancouver Playhouse Theatre, 600 Hamilton St.
On-Stage rehearsal will take place in the **afternoon prior to the show** (call times TBD)
Classes: Tech 1 and above, RAD G2 - G8

No regular classes at the school on Recital Day - Saturday, May 29, 2027. Even if your child will not be performing.

Considerations for Recital Participation:

Our year-end recital is one of the most anticipated events of the season, where dancers have the opportunity to perform on stage and share what they have learned throughout the year.

Preparing for recitals helps dancers develop confidence, teamwork, commitment, and a sense of accomplishment. It is a valuable part of their dance education and a wonderful way to celebrate their progress over the year. With that, we feel it is important for families to understand what participation in the recital entails.

Class Attendance:

Dancers will be expected to attend their regular classes consistently. Dancers who miss too many classes during the rehearsal period/ two months up to the recital and/or dancers who are struggling to retain choreography may be required to book private practice time in order to prepare for the performance.

Rehearsals:

Choreography will be set during regular class time. Aside from the on-stage rehearsal on recital day, extra rehearsal time will be kept to a minimum. On occasion, dancers may be asked to arrive 15 minutes early or stay 15 minutes later to collaborate with another class. If dancers are asked to participate in additional studio rehearsals, we will do our best to accommodate the most participants.

In Class - Dress Rehearsal Week:

Date: **Monday, May 10 - Sunday, May 16, 2027** during regularly scheduled classes
Location: Raincity Dance Studio

- Dancers attend class in full costume, complete with hair and makeup.

Recital Day :

There will be a pre-show stage rehearsal on recital day. Dancers will be asked to arrive well before showtime, for rehearsal, warm-up, and backstage organization. We will share a detailed schedule as the event approaches so families can plan accordingly.

We anticipate longer shows this year, the estimated length of the shows are:

Afternoon Recital: 60 minutes
Evening Recital: 2 hours 45 minutes, with intermission

Dancers supervised backstage for the duration of the show; unfortunately, we cannot allow parents to remain backstage.

Stage Time for Younger Dancers

Our youngest dancers typically perform for a shorter amount of time as the recital is designed to be age-appropriate and enjoyable for them. At this stage, the focus is on building confidence, introducing the experience of performing on stage, and celebrating what they have learned in class without overwhelming them.

Although their performance may be brief, participating in a recital still involves preparation, rehearsals, costumes, and the experience of being part of a larger production. We recognize that the overall length of the recital can be a consideration for families with younger children, which is why we provide recital details in advance to help families decide whether participation is the right fit for their child.

Performing in Front of an Audience:

For some dancers, the excitement of performing is a highlight of their year, while others may not embrace the idea with the same enthusiasm. Families may also have considerations around their child's comfort level with performing, and performance anxiety. We encourage all dancers to join us on stage, but our goal is to ensure that each family feels comfortable with their decision and that dancers have a positive experience at the studio and on stage.

Additional Costs:

Additional costs associated with recital include, a costume including footwear for each class, an event fee, and tickets for all audience members. A videographer will capture each dance for digital download without charge, but personal videography or photography is not permitted by the theatre. Professional photos will be available for purchase.

Costumes Fees:

Recital costumes are chosen specifically for each class and dance, so that dancers look coordinated and the costumes complement the choreography. They are different from everyday dancewear and are often purchased through specialized dance suppliers, with costs that can include shipping and accessories.

We do our best to keep costume costs reasonable while selecting options that are appropriate for the dancers and look great on stage. Costume fees are separate from regular tuition and are one of the additional expenses to consider when deciding whether recital participation is right for your family.

These fees will **not be refundable after the deadline to decline the performance - December 18, 2026** and will be invoiced with tuition installment 2 invoices due November 15.

Recital Costume Flat Rate Fees:	
Junior Students (My1st - Primary levels)	$90
Intermediate Students (Grades 1-3 & Tech 1-2)	$110
Senior Students (Grades 4-8 & Tech 3-5)	$120

Opting Out:

Learning choreography and performing on stage is a big part of dance education. Dancers who opt out of the recital will still participate in classes as well as learn the choreographies in an understudy capacity.

Show Assignments

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Competition Choreographies will not be included in this year's show due to time constraints.
Grad Solos will be featured in the Evening Show.
RAD Grade 1 Class (G1) will be in the Afternoon Show.

Class Not Performing:

Classes Not Performing: Certain classes are non-recital classes and will not perform in the year-end show. These classes are designed to focus on skill building, training, or exam preparation. Classes not performing are:

Creative Dance	Ballet Repertoire
Ballet Advanced Foundation	Ballet A2
Ballet Intermediate Foundation	Stretch
Ballet Adult Beginner	Ballet Adult Pointe
Pointe Beginner	Pointe Conditioning
Jumps & Turns	Conditioning

Collaborations:

Some choreography will include dancers from multiple classes and will appear together in a single stage performance. Should they be enrolled in 2 of the classes collaborating only one costume fee will be charged.

Recital Information Releases:

Recital information will be released throughout the season through 5 information sheets. Please expect details on ticket sales, rehearsal details, and show day schedules to be emailed and posted to our website as the year progresses.

Information sheets are archived on the website on the **Performance Page** for easy access.